WA1HMH/CM1Sa1/12/27

BY AUCTION. ON THE PREMISES.

"BRADBOURNE HALL,"

DERBYSHIRE.



Feb. 15th, and Three following Days.

Messrs. KNIGHT, FRANK & RUTLEY.

BRADBOURNE HALL,

Near ASHBOURNE, DERBYSHIRE.

CATALOGUE

OF

The Contents of the Mansion.

WHICH WILL BE SOLD BY AUCTION

By Messrs.

KNIGHT, FRANK & RUTLEY,

On the above Premises,

On WEDNESDAY, THURSDAY, FRIDAY & SATURDAY,
FEBRUARY 15th, 16th, 17th & 18th, 1911,

AT 12 O'CLOCK PRECISELY EACH DAY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues free of Messrs. CALTHROP & LEOPOLD HARVEY, Solicitors, Spalding, Lincolnshire; Messrs. OSBORN & MERCER, Land Agents, 28B, Albemarle Street, Piccadilly, London, W., or of the Auctioneers, at their Offices,

20, Hanover Square, London, W.

TELEPHONE—GERRARD 1942 (3 LINES). TELEGRAMS: GALLERIES, LONDON.

Conditions of Sale.

I.—The highest bidder to be the purchaser; and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*, and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5*s.* in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

Arrangement of Sale.

Commencing each day punctually at TWELVE *o'Clock.*

First Day.—Wednesday, February 15th.

BOOKS (LOTS 1 TO 125).

ANTIQUE SILVER AND SHEFFIELD PLATE (LOTS 130 TO 261).

Second Day.—Thursday, February 16th.

PAINTINGS, DRAWINGS, &C. (LOTS 270 TO 430).

ENGLISH AND EUROPEAN PORCELAIN (LOTS 436 TO 499).

WINES (LOTS 500 TO 556).

Third Day.—Friday, February 17th.

THE RECEPTION ROOMS & PRINCIPAL BED ROOMS (LOTS 557 TO 757).

Fourth Day.—Saturday, February 18th.

SERVANTS' BED ROOMS, DOMESTIC OFFICES, OUTDOOR EFFECTS (LOTS 758 TO 964).

"BRADBOURNE HALL,"

ASHBOURNE, DERBYSHIRE.

A CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

FIRST DAY'S SALE.

On WEDNESDAY, 15th FEBRUARY, 1911,

AT **TWELVE** O'CLOCK PRECISELY.

Books.

LOT		
1	The Encyclopædia Britannica, *half morocco*, and an oak revolving bookstand	34 vols.
2	The Historian's History of the World, *half morocco*, 1908, and an oak bookcase	25 vols.
3	The Century Dictionary, *half morocco*, 8, and The Century Cyclopædia of Names, *half morocco*	9 vols.
4	A parcel of cloth-bound Novels, etc.	20 vols.
5	Chambers' Cyclopædia of Literature, *cloth*	3 vols.
6	Cromer's Modern Egypt, 2; Fitzmaurice's Life of Lord Granville, 2; Stowe's Native Races of South Africa; Sport and Politics under an Eastern Sky, by the Earl of Ronaldshay, and 10 others	16 vols.
7	The Seat of War in the East, *Simpson, illustrated, half morocco*, and Scenery in the Crimea, *folio*	2 vols.
8	Architectural Antiquities of Suffolk: a Series of Etchings by J. S. Cotman, *folio, half morocco*, 1838, and Architectural Remains of the Counties of York, Cambridge, etc., with etchings by J. S. Cotman, *folio, half morocco*, 1838	2 vols.

Messrs. **KNIGHT, FRANK & RUTLEY'S** Sale at

"Bradbourne Hall," Derbyshire,

on Wednesday, 15th February, 1911, and Three following Days.

To save time and to prevent mistakes each Purchaser will oblige the Auctioneers by filling in this slip and handing it to the Sale Clerk on making the first purchase.

Purchaser's Name.....

Address in full.....

.....

10 Camden's Britannia, *plates and maps, folio*, 1800 4 vols.

11 Mason's History of Norfolk, *illustrated*, and Derbyshire and some Neighbouring Records 2 vols.

12 Dr. Lardner's Cabinet Cyclopædia, 21, and 39 books (various) 60 vols.

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201 A set of 11 Georgian engraved tea spoons—4 ozs. 10 dwts.

202 Twenty-nine Georgian tea spoons—11 ozs. 10 dwts.

203 *A brandy warmer, with wooden handle*, 1720

204 A pair of Sedan chairs, with bearers, and a ship (foreign)

205 An inkstand, with glass liner, stamp damper, letter clip, 3 book markers, and a pen wiper

206 Eight patch boxes and bonbonnières (foreign)—4 ozs. 15 dwts.

207 A similar lot—4 ozs. 10 dwts.

208 Two liqueur mugs, jointed fish, 2 small taper-sticks, watch stand, and a cup—5 ozs. 7 dwts.

209 A pair of antique harlequin sugar tongs, and a pair of embossed casters

210 An old seal-top Spoon—1 oz. 15 dwts.

211 Six large and 7 small fiddle-pattern forks—27 ozs.

212 Three pairs of Georgian sugar tongs, 2 ditto caddy spoons, and 4 ditto salt spoons—5 ozs. 3 dwts.

213 A pair of Georgian openwork sugar tongs, 2 pairs of plain ditto, 2 ditto salt spoons, and 6 ditto table spoons —14 ozs. 12 dwts.

214 Ten Georgian fiddle-pattern forks—25 ozs. 14 dwts.

215 Four Georgian salt spoons, a mustard spoon, a pair of engraved sugar tongs, a fork, a preserve spoon, an ash tray, and an egg-shaped bonbonnière—5 ozs. 12 dwts.

216 Five old rat-tail spoons—8 ozs. 5 dwts.

217 Five old Scotch dessert spoons—6 ozs. 10 dwts.

218 Six early XVIIIth century table spoons (Newcastle)— 11 ozs. 3 dwts.

219 An antique silver-handled carving knife and fork, 16 ditto forks, and 11 ditto knives

220 Three pairs of old shoe buckles

221 Three Georgian table spoons (5 ozs. 10 dwts.), a bonbonière with pierced lid, an embossed bowl with coin, and a filigree caddy spoon

222 Eight early XVIIIth century table spoons—13 ozs. 18 dwts.

223 Ditto—13 ozs. 16 dwts.

224 A ditto table spoon, and 5 ditto dessert spoons—6 ozs. 10 dwts.

225 Twelve steel knives with silver handles, in case, 2 pickle forks with mother-o'-pearl handles, a meat skewer, a letter clip, and a silver-mounted cut-glass cayenne bottle

226 A meat skewer, 1780 (Chester)—2 ozs. 7 dwts., and a Georgian miniature fruit knife and fork

227 A toasting fork with antelope horn handle, an engraved fruit spoon, and a facsimile of the Coronation anointing spoon

228 A rat-tail spoon with ornamental handle (pricked date 1758)—1 oz. 15 dwts.

229 Six apostle and other spoons, various (foreign)—12 ozs. 3 dwts.

230 Ditto—11 ozs. 4 dwts.

231 Nine apostle tea spoons (foreign)—4 ozs. 2 dwts.

231A An old bodkin, a round bowl spoon, a tea strainer, a pick, and 4 small spoons—3 ozs. 2 dwts.

231B Two pairs of old engraved sugar tongs, and a pair of open-work ditto, shell and scroll pattern—3 ozs. 8 dwts.

231C A George II dessert spoon, 1734, a George III ditto, 1770, an old table spoon, and a pair of engraved sugar tongs—6 ozs. 5 dwts.

231D Fourteen antique tea spoons, and a salt spoon—5 ozs. 16 dwts.

Pewter.

232 A circular dish, 18 *in. diameter*, and another, 12 *in.*

233 Three 15 in. circular dishes

234 A pair of 13 in. circular dishes, and 3 plates

235 A bleeding cup, and 4 plates

236 Four plates

237 A set of 6 old knives, with ivory handles

Plated Ware.

238 A 2-handled venison dish, with gadroon border, 24 *in. wide*

239 A similar dish, 22 *in. wide*

240 A pair of Sheffield entrée dishes, with liners and covers

241 A muffin dish and cover, a salver, with gadroon border, 10 *in. diameter*, and a biscuit box, surmounted by a frog

242 An egg stand, with four cups and spoons, a 6-division toast rack, and a breakfast cruet

243 A Sheffield revolving egg stand, with 6 cups

244 A spirit stand, with 3 cut-glass bottles

245 Two chamber candlesticks, with gadroon edges, a set of 6 serviette rings, in case, and 2 pairs of nut crackers

246 A butter knife with horn handle, 2 pairs of nut crackers, a cake knife, a stopper, a pair of knife rests, a pillar candlestick, a rose bowl, and a champagne tap

247 A set of 12 dessert knives and 12 forks, in case

248 A beer jug with glass bottom, 9 *in. high*, and 2 tankards

249 A Sheffield folding-frame stand, with lamp

250 A set of 12 fish knives and 12 forks, of Georgian design, in case

251 A bacon dish and cover, with scroll border, upon stand fitted with a spirit lamp

252 A Sheffield claret jug, and a pair of decanter stands

253 A bottle holder, a shell-shaped ash tray, a soda-water bottle stand, a bread knife with horn handle, a marrow spoon, and a pickle fork

254 A bread fork, a mustard pot and spoon, a butter dish and cover, a fish slice, a butter dish, and two pairs of knife rests

255 An engraved salver, with beaded edge, 12 *in. diameter*

256 A dish cover, with scroll and floral pattern border, a ditto with gadroon edge, and an engraved ditto

257 A 4-hole cruet, with festoon decoration, a pair of boat-shaped salt cellars, and a pair of ditto with blue glass liners

258 A 5-hole cruet, on claw and ball feet, and a 4-hole ditto

259 Nineteen large forks, 4 small ditto, 12 table spoons, 9 dessert spoons, 2 salt spoons, and a mustard ditto

260 Six knives and 6 forks, with plated handles

261 A chestnut dish

END OF THE FIRST DAY'S SALE.

"BRADBOURNE HALL,"

ASHBOURNE, DERBYSHIRE.

A CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

SECOND DAY'S SALE.

On THURSDAY, 16th FEBRUARY, 1911,

AT **TWELVE** O'CLOCK PRECISELY.

Paintings, Drawings, Engravings, &c.

LOT	
270	A proof engraving—A Brace of Birds, and a lithograph —David Dumbleton
271	J. H. West—Three paintings: Seascapes
272	Rubens (*after*)—Venus and Mars, 18½ *in. by* 20½ *in.*
273	Rembrandt, 1642—An unfinished etching: David and Bathsheba
274	Italian School—A painting: The Three Fates, 31 *in. by* 41 *in.*
275	W. W. Goddard—A painting: October Mist, a forest scene, North Wales, 26 *in. by* 35 *in.*
276	J. Leech—An unfinished sketch: A Chariot and Four
277	D. Calthorpe—A water-colour drawing: The Interior of an Inn, and a pen-and-ink drawing of an Old House in Chester
278	Crowden—Two water-colour drawings: Landscapes

279 A water-colour drawing—A Cornish Coast Scene, 2 engravings in painted frames, and 2 photographs

280 J. M. MACINTOSH—A water-colour drawing: A Landscape, an engraving by W. Carlos, after W. Kidd—The Courier, and 2 photogravures

281 R. HUTTULA—A water-colour drawing: The Fisherman, and 20 framed photographs

282 A. C. CORBOULD—A drawing: The Racehorse, and a painting: A Lake Scene

283 HASLEY CLIVE—A painting: A Highland Landscape with cattle, 29 *in. by* 49 *in.*

284 J. H. WEST—Three paintings: Seascapes with fishing boats

285 WOUVERMAN (*after*)—A pair of paintings: Cavalry Skirmishes, $7\frac{1}{2}$ *in. by* $10\frac{1}{2}$ *in.*

286 A painting—Deepening Twilight, $7\frac{1}{2}$ *in. by* 15 *in.*

287 DUTCH SCHOOL—Peasant regaling outside a village inn, 21 *in. by* 30 *in.*

288 A photogravure—A Rocky Coast Scene, and 11 oleographs, prints, photographs, etc.

289 An engraving by B. Picard, after Rubens—La Félicité de la Regence, 12 old woodcuts in ebonized frame, and 3 engravings, etc.

290 An engraving by Burgess—Lincoln Cathedral, 3 engravings, and a drawing

291 A pair of engravings—"Highflier," and "Soldier," in antique frames

292 UNKNOWN—A painting: The Mouth of a Harbour with fishing boats, $11\frac{1}{2}$ *in. by* $23\frac{1}{2}$ *in.*

293 A pair of engravings by F. Vivares, after Zuccarelli—Landscapes with figures

294 An engraving, after Morland—The Stable Interior

295 Two engravings by Burgess, a drawing, and 12 engravings, oleographs and photographs, framed

296 A pair of paintings—Portraits of a Lady and Gentleman in XVIIIth Century costumes

297 An engraving by R. Thew, after W. Peters, another, by I. P. Simon, after R. Smirke—Scenes from "The Merry Wives of Windsor," and 2 engravings by I. P. Simon, after W. Peters—Scenes from "Much Ado about Nothing," and "The Merry Wives of Windsor"

298 A pair of coloured engravings, after Hogarth, and 3 small engravings—Views of London

299 A. W. HENLEY—Two crayon drawings: Woodland Scenes

300 J. LESLEY—A painting: A Highland Loch with mountains in the background, $17\frac{1}{2}$ *in. by* $31\frac{1}{2}$ *in.*

301 A Japanese cut velvet picture, in a teak frame, and 6 engravings

302 UNKNOWN—A painting: A Coast Scene with fishing boats, 11 *in. by* 24 *in.*

303 An engraving by Bartolozzi, after Opie—Damon and Musidora, a pair of oleographs, 2 paintings, and a photograph

304 MURILLO—Two Peasant Children fighting over a basket of strawberries, in carved frame, 36 *in. by* 51 *in.*

305 COREGGIO (*after*)—The Card Sharpers, $34\frac{1}{2}$ *in. by* 48 *in.*

306 TENIERS (*after*)—An Interior with Boors regaling, on panel, 7 *in. by* 10 *in.*

307 A sketch, in oils—Three Figures in XVIIth Century costume, a painting—Goats, and a circular painting—Two Figures in a boat

308 A pair of engravings, after Teniers, a painting on panel—"A Lesson in Geography," a sketch in oils, 2 water-colour drawings, and another

309 Three water-colour drawings—The Storm at Sea: before and after, in gilt frame, and 2 others—A View of Trinita di Monta, and The Corso, in maple frames

310 GAINSBOROUGH—A half-length Portrait of a Lady in a white dress, 23½ *in. by* 19½ *in.*
*** *From Grimsthorpe Castle.*

311 PINHORN WOOD—A painting: A Snowy Landscape with cottages and figure, 10 *in. by* 7 *in.*

312 W. WATTS—A water-colour drawing: Switch Burning in the Fens

313 P. WISHART—A painting: A Summer's Day, 8½ *in. by* 11½ *in.*

314 W. WATTS—A painting: Fen Geese, 6½ *in. by* 8½ *in.*

315 ——— Donkeys in the Snow, 10 *in. by* 14 *in.*

316 ——— Early Spring, 8½ *in. by* 13½ *in.*

317 ANDERTON—A drawing: A View of Gibraltar

318 MILLAIS—Three paintings: Views of Westmorland (painted when a boy)

319 C. CALTHORPE—A painting: "Au Revoir," officers in the time of Queen Anne taking leave of the ladies at Hampton Court before going to the wars, 34 *in. by* 44 *in.*
*** *Exhibited in the Royal Academy*, 1881.

320 DUTCH SCHOOL—A Portrait of a Young Girl in a low bodice, 26 *in. by* 21 *in.*

321 WATTEAU—A sketch: "Fête Galante," 13 *in. by* 20 *in.*

322 CHARLOTTE WAKE, 1812—The Pheasant Grove, 11 *in. by* 14 *in.*

323 J. SPIERS—A Lane in Norfolk, 11½ *in. by* 17 *in.*

324 A. CROWDER—A water-colour drawing: A Castle with moat

325 C. CALTHORPE—The Backs, Cambridge, 24 *in. by* 18 *in.*

326 HECTOR CHAMBERS—A sketch in oils: Boys Bathing, *on panel*, 4 *in. by* 9 *in.*

327 DAWSON, *of Nottingham*—A painting: Wilford Ferry on the Trent, 30 *in. by* 49 *in.*

328 J. BOGDARE—A Parrot and Fruit, 17½ *in. by* 14½ *in.*

329 PETER DEAKIN—Evening on the Dulas, North Wales, 13½ *in. by* 21 *in.*

330 BAPTISTE—A Flower Piece, 19 *in. by* 38 *in.*

331 C. CALTHORPE—"CONVALESCENT," 56 *in. by* 39 *in.*
*** *Exhibited in the Royal Academy*, 1893.

332 UNKNOWN—A French Landscape, 21 *in. by* 23 *in.*

333 A. SEICERT—A Dutch Coast Scene, with fishing boats and figures, *on panel*, 15 *in.* by 23 *in.*

334 UNKNOWN—A View on the Rhine, *on panel*, 7 *in. by* 8½ *in.*

335 UNKNOWN—A River Scene, 12½ *in. by* 8½ *in.*, and another —A Landscape with cottages and bridge

336 HECTOR CHALMERS—Culross Abbey, 12½ *in. by* 9½ *in.*

337 C. POELEMBURG—A Classical Landscape, with figures, *on panel*, 7¼ *in. by* 9¼ *in.*

338 BERKHEYDEN—Sunset off the Coast of Holland, *on panel*, 9 *in. by* 10½ *in.*

339 C. CALTHORPE—A sketch in oils: A Garden Scene, 21 *in. by* 14 *in.*

340 DUTCH SCHOOL—A Farmyard Scene, *on panel*, 10¾ *in. by* 14¼ *in.*

341 D. C. CALTHORPE, 1901—"The Missale," a girl reading in an Italian garden, 24½ *in. by* 24½ *in.*

342 Three coloured engravings

343 LESLIE—A Scotch Loch, 24 *in. by* 26 *in.*

344 BEATY—A Landscape, 8½ *in.* by 11½ *in.*

345 E. CHAPMAN, 1897—Thirlestone Rock, South Devon, 9½ *in. by* 13½ *in.*

346 TENIERS (*after*)—A coloured print: A Village Fête

347 M. Boeza—Three paintings: Scenes in the Canary Islands

348 Clint—A sketch in oils: A Dog's Head; another, and a water-colour drawing—Flowers

349 C. Calthorpe—A crayon sketch: "Temptation"

350 Unknown—A painting: A Cavalier, 21 *in. by* 16 *in.*

351 Norfolk School—A pair of paintings: A Coast Scene, and A Landscape, 6 *in. by* 8½ *in.*

352 An Italian Landscape with waterfall, 19½ *in. by* 23½ *in.*

353 G. Clint—Two Studies, *in oils*

354 P. Yglesias—Gorleston Harbour, 9½ *in. by* 17¾ *in.*

355 J. White, R.I.—A pair of water-colour drawings: Beer Head, Seaton, and The Brook, Branscombe

356 C. Calthorpe—A study in oils: A Girl's Head, and a study of a Monk

357 J. W. Burn—A painting: On the Banks of the Thames, 5½ *in. by* 10½ *in.*

358 Rembrandt School—Half-length Portrait of a Gentleman, 11 *in. by* 8 *in., in carved frame*

359 Unknown—A painting: A Portrait of a Lady in white dress, 2 small engravings, and a coloured print

360 Unknown—An Italian Landscape, 14 *in. by* 20 *in.*

361 Glendinning—Pangbourne Mill, 15½ *in. by* 23½ *in.*

362 W. Wells, 1885—"An Ugly Beast," 6 *in. by* 9 *in.*

363 A study in crayons, and a water-colour drawing—A Slave Schooner

364 R. Cooper, 1870—A water-colour drawing: A Wintry Landscape

365 Norfolk School—A pair of paintings: Landscapes, 9½ *in. by* 14 *in.*

366 Two paintings—A Beggar, and Swineherd

367 Geo. Morland—Portrait of the Artist, 17 *in. by* 12½ *in.*

368 GUERCINO—A Landscape by moonlight, with horseman and figures, 21 *in. by* 28 *in.*

369 The companion picture

370 A Fruit Piece, 13 *in. by* 32 *in.*, in carved scroll pattern frame

371 C. CALTHORPE—Two sketches in oils—Waters Meet, Lynton, and Interior of Charterhouse, $4\frac{1}{2}$ *in. by* 8 *in.*

372 NICHOLAS POUSSIN—Diana and Actæon, 17 *in. by* 13 *in.*

373 BRUNO RAZZETTO, 1754—The Holy Family, with St. John and saints, *on panel*, 9 *in. by* 16 *in.*

374 A painting—A Flower Piece, $9\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*; a sketch in oils—A Snow Scene, and a painting on panel—The Three Marys

375 G. CRUIKSHANK—The original oil sketch for "Tam O' Shanter," $6\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.*

376 A bronze plaque, with figures in high relief—"The Death of Boadicea," 9 *in. by* 25 *in.*, in oak frame

377 SIR JOHN GILBERT—A Gipsy Encampment

378 Two old Dutch paintings—"The Proposal" and "The Acceptance," 19 *in. by* 14 *in.*

379 ITALIAN SCHOOL—A pair of Landscapes, 20 *in. by* 15 *in.*

380 HOUBRAKEN — SUSANNAH AND THE ELDERS, 38 *in. by* 32 *in.*

381 A set of 5 engravings, by S. Buck — Lincolnshire Churches, etc., and a set of 10 engravings, by H. Burgess—Lincolnshire Churches

382 An engraving, by H. Burgess—York Minster; another, by F. Collins—Lincoln Cathedral, and 2 by H. Burgess, Croyland Abbey and Lincoln Cathedral

383 A pair of engravings, by G. Hackert, after P. Hackert—Views of Tivoli; an engraving—A View of the City of Lincoln, and another

384 A pair of engravings, by H. Burgess—Spalding Market Place and Spalding High Bridge, and another—The South Prospect of Stamford

385 A pair of coloured engravings, after Rigaud—Views of Versailles, and an engraving, after Paul Potter—"The Farmyard"

386 F. W. HAYES—A painting: A Coast Scene, with fishing boats, and another—Waterlily Bay

387 Three engravings—Raphael's cartoons

388 An old needlework picture, 3 lithographs, and 3 photographs

389 C. CALTHORPE—A sketch in oils: The Gallery, Knowle, 24 *in. by* 35 *in.*

390 HECTOR CLIVE—"A Highland Glen by Moonlight," 35 *in. by* 24 *in.*

391 UNKNOWN—Amorini, the Genius of Painting, 61 *in. by* 33 *in.*, in shaped frame

*** *From Kingston Hall, Lincs.*

392 MURILLO (*after*)—"The Beggar Boys," 49 *in. by* 39 *in.*

393 VAN DYCK (*after*)—A three-quarter length Portrait of a Gentleman, 36 *in. by* 27 *in.*

394 UNKNOWN—A painting: A Landscape with ruins, 18 *in. by* 23 *in.*

395 C. CALTHORPE—A scene from Tennyson's "Seven Sisters," 34 *in. by* 37 *in.*

396 WILSON—A Landscape, 14 *in. by* 18 *in.*

397 D. W. CALTHORPE—A Study in oils

398 ROSA DA TIVOLI—A Landscape with figures, 18 *in. by* 27 *in.*

399 GEO. MORLAND—Two Pigs in a stye, *on panel*, 12½ *in. by* 17 *in.*

400 DUTCH SCHOOL—The Crucifixion, *on panel*, 16 *in. by* 13 *in.*

401 UNKNOWN—A Portrait of a Lady wearing a ruff, 11½ *in. by* 9½ *in.*

402 UNKNOWN—A Landscape, *on panel*, 24 *in. by* 16 *in.*

403 UNKNOWN—An Italian Landscape, 18 *in. by* 27 *in.*

404 R. H. NIBBS—"On the Thames," 8½ *in. by* 18 *in.*

405 THE HON. LEWIS WINGFIELD—A sketch in oils: "Pepys and Lady Batten," 15 *in. by* 10 *in.*

406 UNKNOWN—An Italian Landscape, with ruins and figures, 8½ *in. by* 13 *in.*

407 C. CALTHORPE—A study in oils: "At Bay," 18 *in. by* 11 *in.*

408 NASMYTH—A Landscape with cottage, *on panel*, 5 *in. by* 6½ *in.*

409 C. CALTHORPE—A view: Ayscoughfee Hall, Spalding, 20 *in. by* 24 *in.*

410 ——— The Walk to the Round Pond at Hampton Court, 25 *in. by* 30 *in.*

411 ——— "A Gem worth Polishing," 47 *in. by* 67 *in.*
*** *Exhibited at the Royal Academy.*

412 ——— An unfinished sketch: "The Return from the Bal Masque," 35 *in. by* 27 *in.*, and another

413 ——— A scene in Ayscoughfee Hall Gardens, with a figure in foreground: "He Loves Me, He Loves Me Not," 17½ *in. by* 13½ *in.*

414 REMBRANDT—The Burgomeister, 11 *in. by* 9 *in.*

415 FRENCH SCHOOL—A Landscape, with figures, ruins and river, 24 *in. by* 29 *in.*, *in carved frame*

416 DUTCH SCHOOL—"A Sacrifice to Venus," 16½ *in. by* 13 *in.*, *in carved scroll frame*

417 BAPTISTE—A Flower Piece, 30 *in. by* 24 *in.*

418 VAN DER VELDE—"A Naval Engagement," 22 *in. by* 36 *in.*

419 ADRIAN BROUWER—An Interior, with three figures, *on panel*, 8 *in. by* 7 *in.*

420 REYNOLDS—A Boy's Head, *on panel*, 7 *in. by* 6½ *in., in carved frame*

421 T. STOTHARD, R.A.—Henry V and Katherine, *on panel*, 8 *in. by* 6 *in.*

422 POELEMBURG—A Landscape with building and figures, *on copper*, 6 *in. by* 8 *in.*

423 CRANE — A Landscape, with farmhouse and figures, 10½ *in. by* 14 *in., in carved frame*

424 LISTARD (*after*)—La Belle Chocolatière, 14 *in. by* 10 *in.*

425 UNKNOWN—Holne Bridge, Devon, 12½ *in. by* 9½ *in.*

426 ETTY—Diana and Callisto, 28½ *in. by* 24 *in.*

427 ARTHUR GILBERT—A Moonlight Scene, near Brastead, Kent

428 ——— The companion picture: Night, near Lydstep, on the coast of Pembroke, 7 *in. by* 9½ *in.*

429 SEBASTIAN DEL PIOMBO, 1512—Study of a Man's Head, *on panel*, 14½ *in. by* 9½ *in.*

430 SALVATOR ROSA—Democrates and Protagoras, 22 *in. by* 16 *in.*

*** *From the Earl of Oxford's collection.*

European & Oriental Pottery & Porcelain and Old Glass.

435 A Crown Derby dessert service, with red, blue and gilt floral decoration, comprising a compotier, 8 shaped dishes, and 17 plates

436 A Delft octagon-shaped plate, 4 Imari cups and 3 saucers, 3 Lowestoft cups and 2 saucers

437 Two famille rose bowls, 9 *in. diam.*, Japanese box, the cover painted figures, 2 Chinese cups and 6 saucers, painted figures

438 Four Chinese cups, painted figures, ditto saucer, Imari cup and saucer, 2 Worcester cups and saucers, *crescent mark*, and a Chinese teapot and cover, painted figures

439 A Staffordshire dessert service, painted flowers, 17 pieces

440 A Spode blue and white soup tureen and cover, 20 willow pattern and other cups, and 15 ditto saucers

441 Two old Devonshire glass goblets, cut with figures of the Rev. Jack Russell and huntsmen, and a smaller ditto

442 Two Spode octagon-shaped meat dishes, 2 vegetable dishes, Leeds ware compotier, and 2 Oriental circular dishes

443 Six Oriental plates, and a pair of willow-pattern wine coolers

444 Two old Delft pharmacy jars, with metal covers, and another

445 Nine Old English wine glasses (various)

446 A Crown Derby broth bowl, cover and stand, Capo di Monte tankard and cover, and 4 Oriental bowls

447 A set of 3 Worcester mugs, *crescent mark*, blue and white decoration, and 2 ditto jugs

448 A set of 5 Mason's ironstone jugs, in sizes

449 A set of 3 ironstone jugs, in sizes, Crown Derby tureen and cover, Dresden dessert dish, painted flowers, and a Nankin bowl, painted with a dragon, 7 *in. diam.*

450 A pair of Chinese male and female figures, 11 *in. high*

451 A majolica jug, with sea-weed decoration, and 4 Old English jugs

452 A set of 4 Oriental mugs (in sizes), 2 Old English mugs, 2 German glass goblets, cut with views, etc., in panels, and an ironstone bowl

453 Four brown glazed ware jugs, lustre jug, Toby jug, and a Continental boat-shaped flower trough

454 A Chinese bowl, painted figures, 7 *in. diam.*, Imari plate, 4 ditto dishes, and a Chinese plate, painted flowers on yellow ground

455 Two Oriental mugs, painted flowers

456 A Chinese mug, in the Lowestoft style, a mug, painted flowers, 6 Italian dessert plates, the centres painted figures, teapot and cover; and a willow-pattern dish

457 Five English and Chinese mugs, and a jug

458 A Leeds ware teapot, painted Chinese figures, ditto jug, 8 pieces of Old English china, painted Chinese figures in red, 2 teapots, sugar bowl and cover, and a cream ewer

459 A Crown Derby teapot, sugar basin and cover, and milk jug, with blue and gilt vine-leaf decoration

460 A Spode blue and white china pie dish, 4 Davenport plates, willow-pattern slop basin, cream ewer, 5 cups and 7 saucers, and a Doulton vase

461 An Italian majolica cup and saucer, Oriental dish, 4 plates, and 3 other ornaments

462 A Davenport sauce tureen, 5 Wedgwood tureens and dishes, 4 blue and white plates, a jug, painted seahorses, etc., 5 Delft plates, and 4 other articles

463 A Lowestoft plate, cream ewer, Whieldon sauce boat, 2 preserve dishes, Chinese plate, painted with a dragon, and 7 other cups, jugs, etc.

464 Two Oriental circular dishes, and a famille rose dish

465 An Imari circular dish, 16 *in. diam.*, and 2 metal dishes, enamelled flowers, etc.

466 Three Spode dishes, and 8 plates

467 A Nankin circular dish, 2 Oriental plates, 4 Old English plates, pair of 14 in. hawthorn pattern bottle-shaped vases, and a pair of 11 in. vases

468 A pair of Chelsea male and female figures, 8½ *in. high*

469 A Satsuma tea service, 8 pieces, and sundry ornaments

470 A set of 3 Chinese pear-shaped vases and covers, painted figures and flowers in divisions, 11 *in. high*

471 A pair of bronze pillar candlesticks, with cut-glass drops, and 18 ornaments (various)

472 A pair of 7½ in. brass pillar candlesticks, and a brass snuffer tray

473 BOURET—A BRONZED FIGURE OF MERCURY, on marble base, 12 *in. high*

474 E. PICAULT—A bronzed figure: Work, on marble base, 13 *in. high*

475 Two old Dutch pharmacy jars

476 A Staffordshire punch bowl, painted flowers, 11 *in. diam.*, and a Spode jug, 11 *in. high*

477 A Nankin bowl, and a Satsuma koro and cover

478 Two Cambridge 3-handled cider cups, one with silver rim

479 A bronzed tazza, 2 Devonshire ware jardinières, and 8 ornaments

480 A Dutch mug, with pewter hinged lid, and a Gilpin beer jug, with silver rim

481 A pair of Chinese ginger jars and covers, painted fish, insects and flowers on red ground, and a Chinese box and cover, painted figures

482 A black glazed ware fish, and 10 various ornaments

483 A Chinese dish, painted figures, 16 *in. wide*, and a Nankin bowl

484 A pair of Chinese vases, painted flowers in panels, 11½ *in. high*, ditto beaker, and a bowl

485 A pair of Japanese square-shaped 2-handled vases, painted figures in panels, 18 *in. high*

486 A pair of old cut-glass decanters, 10 *in. high*

487 A set of 3 ditto, 14 *in. high*, and 3 cut green glass ditto

488 A frosted champagne jug, a ditto goblet, and 8 cut decanters (various)

489 Six pairs of cut decanters

490 A service of cut lozenge pattern glass, comprising 12 champagnes, 22 port and sherries, and 6 liqueurs

491 Six old cut rummers, 16 ports, and 8 cut and engraved sherry glasses

492 Eighty plain wine glasses (various)

493 Ninety engraved wine glasses, tumblers, etc.

494 Eleven green hock glasses, 2 caraffes, and 24 old cut wine glasses (various)

495 A cut compotière, 4 cut dishes, a pair of cut and engraved decanters, and 2 jugs

496 A set of 5 cut liqueur decanters

497 A cut claret jug, 2 circular dishes, a sugar basin, 3 cream jugs, and a preserve dish and cover

498 Eight candle shades, a cut and engraved jug, 2 moulded bottles, a celery glass, and 42 pieces of glass (various)

499 Fourteen cut finger bowls, and 42 tumblers (various)

Wines.

500 Sixty-two bottles of CHÂTEAU DE PICHON LONGUEVILLE

501 Eleven bottles of SPARKLING MOSELLE, 1900; 6 bottles of BERNCASTLER DOCTOR, 1904, and 8 bottles of CHIANTI

502 Twenty-seven bottles of MARSALA

503 Thirty-two bottles of CHÂTEAU LATOUR, *Medoc*

504 Eighty bottles of MADEIRA

505 Twenty-six bottles of REID'S ROYAL RESERVE SCOTCH WHISKY

506 Twenty-eight bottles of MADEIRA

507 Seventy-two bottles of MADEIRA

509 Twelve bottles of SPARKLING MOSELLE, 1900, and 27 bottles of HOCK

510 Twelve bottles of RUDESHEIMER, 1900, and 33 bottles of HOCK

511 Twelve bottles of BRANDY, and 11 bottles of COGNAC, 1895

512 Twenty-four bottles of SHERRY, and 24 bottles of MADEIRA

515 A part cask of SCOTCH WHISKY

517 Eleven bottles of ERLACHER HOCK, and 11 bottles of BERNCASTLER

518 Twelve bottles of OLD BURGUNDY, 9 bottles of CLARET, 10 bottles of SHERRY, and 6 bottles (various)

519 Nineteen bottles of FAYOLLE'S THREE-STAR BRANDY, and 6 bottles of MARASCHINO

520 A cask of SCOTCH WHISKY, about 9 gallons

521 Six bottles of CLARET, 4 bottles of MARSALA, and 10 bottles of STILL MOSELLE

522 Twenty-nine bottles of CHÂTEAU HAUT BRION 1902 CLARET

523 Nineteen bottles of PORT

524 Twenty-one bottles of BORDEAUX, and 16 bottles of CLARET

525 Seventeen bottles of PALE BRANDY, 1880

526 One bottle of CHÂTEAU MARGAUX, 9 bottles of GINGER WINE, 2 bottles of OLD MEAD, and 36 bottles of table water

527 Six bottles of CLARET (various), 6 bottles of BURGUNDY, and 4 bottles of SHERRY

528 Eight bottles of STILL MOSELLE, 8 bottles of BURGUNDY, and 1 bottle of SHERRY

529 Three bottles of HOCK, 29 bottles of PORT, CLARET and BURGUNDY, and 5 bottles of MILK PUNCH

530 Twenty-four bottles of PORT, and 6 bottles of BORDEAUX

531 One bottle of SCOTCH WHISKY, 1 bottle of BURGUNDY, 4 bottles of OLD SHERRY, and 31 bottles of CLARET

532 Three bottles of CHÂTEAU LATOUR, and 34 bottles of OLD SHERRY

533 Forty-two bottles of ERLACHER HOCK

534 Thirty-nine bottles of MOUTON ROTHSCHILD 1893 CLARET, and 17 bottles of BURGUNDY

535 Fifty-eight bottles of OLD SHERRY

536 Fifty-four bottles of PORT

537 Seventy bottles of OLD PALE MADEIRA

538 Fifty-five bottles of CHÂTEAU LAFITTE

540 Ninety-eight bottles of OLD PORT

541 Thirty-four bottles of MARSALA

543 Sixteen bottles of BURGUNDY, 1 bottle of PEPPERMINT and 22 bottles of HOCK

545 Twenty-nine bottles of CHAMBERTIN

546 Five bottles of LIQUEUR WHISKY, and 30 bottles of old PORT

547 Fifty bottles of PORT, SHERRY, CLARET, and LIQUEURS (various)

548 A similar lot

549 A case containing 31 bottles of HOME-MADE WINE, &c., and 31 bottles of CIDER

550 Three jars of SPIRITS (various)

551 Twenty-two bottles of BURGUNDY (various), 6 bottles of HOCK, and 12 various

552 A bottle of old CHERRY BRANDY, and 24 bottles of WRIGHT'S SLOE GIN

554 Eighteen bottles of LONDON GIN, and 6 bottles of GINGER WINE

555 Thirty-nine bottles of old JAMAICA RUM, and 18 bottles of CIDER

END OF SECOND DAY'S SALE.

"BRADBOURNE HALL,"

ASHBOURNE, DERBYSHIRE.

A CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

THIRD DAY'S SALE.

On FRIDAY, 17th of FEBRUARY, 1911,

AT **TWELVE** O'CLOCK PRECISELY.

Ground Floor.—The Hall.

LOT

557 Two deer-skin rugs

558 Two Oriental white bordered red ground rugs

559 An Oriental bordered figured rug, 7 *ft.* 6 *by* 4 *ft.* 4, and another, 6 *ft. by* 4 *ft.*

560 A pollard oak arm chair

*** *Made from oak grown in Burley Park.*

561 The companion chair

562 Three oak stick racks, a stick and umbrella stand, a cocoa fibre mat, three garden tools, and a pair of tapestry curtains

563 A mahogany card table, with folding cloth-lined top, on pillar and quadruple support, 3 *ft. wide*

564 A mahogany 3-tier dumb waiter

565 A 2 ft. 9 mahogany circular-top table, on pillar and tripod, and an oak table, the top covered in plush

566 Two elbow chairs, carved with leaf and scroll ornamentation, the seats in plush

567 A cane easy chair, on castors

568 An Old English carved oak settle, on shaped legs and hoof feet, the seat in plush, 6 *ft.* 6 *wide*

*** *From the Chapter House, Lincoln.*

569 An oak high-back chair, of Stuart design, elaborately carved in scroll and leaf ornament, the seat in plush

570 A WILLIAM AND MARY INLAID WALNUT CHEST OF 4 DRAWERS, on ball feet, 2 *ft.* 8 *wide*

571 *A Jacobean oak arm chair*, with carved back

572 A CHIPPENDALE MAHOGANY TABLE, carved fret pattern frieze and ornament, fitted 2 drawers, 4 *ft.* 6 *wide*

573 A pair of Charles II carved oak occasional chairs, the seats in plush and backs in needlework

574 *An Old English black and gilt lac long case clock*, by SAMUEL COX, *Long Acre, London*, ormolu mounted steel dial, with calendar movement

575 A barometer and thermometer, in inlaid mahogany case

576 A Cromwellian brass lantern clock, with engraved dial

577 A pair of engraved brass ewers, with mask ornamentation, 25 *in. high*

578 An old flint-lock blunderbuss, by B. E. ASHER

579 An old flint-lock blunderbuss, by CLARKSON, *London*, and another, by EDGSON, *Stamford*

580 An old crossbow

581 A sword, with engraved blade and jewelled hilt, a dirk, and an Indian dagger

582 A Soudanese sword, and 3 Canary Island daggers, with inlaid hilts

583 A Japanese two-handed sword, and another

584 A special constable's truncheon

*** *Used by Napoleon III.*

585 A battle-axe, 2 bayonets, a leather cartridge pouch, a bow, and a japanned case containing arrows

586 A telescope, by J. H. DEEBLE & SON, *Falmouth*

587 An Admiralty telescope

588 A rifle, in case, with accessories, 3 ramrods, 3 powder flasks, a gun case, 2 field-glass cases, and sundries

589 A quantity of cartridges

590 A pair of buffalo horns, 6 *ft.* 6 *wide*

591 A stag's head and antlers, and a pair of Wapiti deer antlers

592 A pair of koodoo horns, a deer's head and antlers, a pair of antelope's horns, and a pair of buffalo horns

593 *A* 12-*bore double-barrel gun*, by LEWIS

594 A ·300 rifle, by the ARMY & NAVY C.S.L.

595 A muzzle-loading duck gun, by TYE, *Spalding*

596 A Martini rook rifle

597 A lady's double-barrel gun, by TYE, *Spalding*

598 A double-barrel gun, by COURTENAY & LORD

599 A fire-proof safe, by CHUBB, 26 *in. by* 19 *in. by* 19 *in.*

600 Another, by TALBOT, 30 *in. by* 21 *in. by* 21 *in.*

601 Another, by TANN & SONS, 42 *in. by* 28 *in. by* 28 *in.*

602 Four japanned deed boxes

603 *A Queen Anne wall mirror*, in mahogany frame (*plate* 21 *in. by* 13 *in.*)

604 Three Indian spears, and 2 carved wood paddles

605 An iron cylix, with classical figures in relief, and a bronze tazza

606 A pair of Japanese bronze koros and covers, with kylin surmounts, 6½ *in. high*, a bronze bell, and 3 small tortoise ornaments

607 A Japanese bronze dragon, surmounted by a figure, a pair of kylins, a square-shaped jardinière, on dragon stand, and a two-handled vase and cover

608 A Japanese bronze dragon, 2 candlesticks, and 5 small ornaments

609 A stuffed bird, in case, 2 Devonshire ware jardinières, and a set of box-wood chessmen and board

610 A banjo, in japanned case, and a harp

611 Eleven plaster figures, on 2 ebonized stands, under glass shades, and an embossed brass salver, 17 *in. diameter*

612 A chief's spear

*** *From West Africa.*

The Dining Room.

613 *An Oriental bordered blue ground carpet, about* 14 *ft. by* 13 *ft.*

614 An Indian bordered cinnamon ground rug, 8 *ft. by* 4 *ft.*

615 A copper coal scuttle, a set of brass mounted fire implements, and 3 footstools

616 A 4 ft. 6 mahogany extending frame dining table, with 4 extra leaves and a stained leaf stand

617 A MAHOGANY SIDEBOARD, with 3 drawers in frieze and 2 cupboards under, 7 *ft. wide*

618 *An Old English carved mahogany reading table,* with easel top, 2 candle brackets and 4 drawers, on square shaped supports, 3 *ft. wide*

619 *A Jacobean oak chest of* 4 *drawers,* with panelled front, 3 *ft. wide*

620 An Old English oak side table, fitted 3 drawers, on square shaped supports, 2 *ft.* 8 *wide*

621 A walnut Davenport, fitted 4 drawers

622 An oak side table, fitted 3 drawers, on club feet, 2 *ft.* 6 *wide*

623 A JACOBEAN OAK DRESSER, fitted 4 drawers, on turned supports, 7 *ft.* 9 *wide*

624 A mahogany frame elbow chair, in morocco

625 *A divan easy chair,* in morocco

626 A CHIPPENDALE CARVED MAHOGANY SUITE, comprising 2 carving chairs and 12 standard chairs

627 A mahogany revolving frame chair, the seat and back in morocco

628 A walnut open bookcase, 3 *ft.* 6 *wide,* 8 *ft.* 6 *high,* and another, 2 *ft.* 10 *wide,* 8 *ft.* 6 *high*

629 A pair of tapestry curtains, 6 pairs of red silk casement curtains, and a wicker dog basket

630 A wall mirror, in brass frame with scroll and mask ornamentation (*bevelled plate* 16½ *in. by* 10 *in.*)

631 An old brass 3-light candle bracket, ornamented with the French arms, scrolls, foliage, etc.

632 A naval officer's sword, and a midshipman's dirk

633 An early 18th century sword, the blade inscribed "Shotley Bridge," and an old cavalry sword

634 Two Turkish swords

635 Two dervish's swords

636 A carved oak Bible box, and a mahogany cheese stand

637 A BRACKET CLOCK, by REYNOLDS, *Spalding*, in carved mahogany case, 16 *in. high*, on bracket

The Study.

638 A Turkey bordered red ground carpet, about 12 *ft.* 3 *by* 8 *ft.* 3

639 An Oriental bordered rug, a set of steel fire implements, a pair of damask curtains, 2 shaped cushions, and a hassock

640 A mahogany break-front sideboard, with drawer and 3 cupboards, fitted sliding trays and cellarette, 5 *ft. wide*

641 A mahogany open bookcase, 10 *ft. wide*, 8 *ft. high*

642 An oak 3-tier octagon table, 24 *in. wide*, and a 3 ft. 4 painted bookcase

643 An Old English black and gilt lac bookcase, with drawer in base, 24 *in. wide*

644 A mahogany dwarf bookcase, 25 *in. wide*, and an oak book stand

645 A mahogany Pembroke table, fitted with a drawer, 2 *ft.* 9 *wide*

646 *A Remington typewriter*

647 *A Sheraton mahogany bureau*, inlaid with satin-wood, the interior fitted small drawers and pigeon-holes, enclosed by fall front with 7 drawers under, 3 *ft.* 3 *wide*

648 *A Queen Anne walnut knee-hole writing table*, fitted 7 drawers and cupboard, 2 *ft.* 8 *wide*

649 A copper coal scuttle

650 A set of 6 mahogany frame chairs, the seats in morocco

651 A carved mahogany frame easy chair, in morocco

652 An oak dwarf table, with 2 fall flaps and drawer, on cabriole legs, and a crewel work table cover

653 A wall mirror, in black painted frame (*bevelled plate* 31 *in. by* 16 *in.*)

654 A Japanese bronze figure of a horseman, a pair of $7\frac{1}{2}$ in. 2-handled vases, a 5 in. vase, a pair of 5 in. metal candlesticks, a pair of spill vases, and 5 metal ornaments

655 A carved ivory tusk, a walrus tusk, and 2 others

656 Eight Japanese netsukies, and an ivory snake

657 A pair of old cut steel spurs, a plated tap, a pair of copper jardinières, a pair of metal candlesticks, a brass candlestick, and a plated ditto

658 A set of carved ivory chessmen

659 A pair of 8 in. Doulton ware vases, a pair of $8\frac{1}{2}$ in. brass pillar candlesticks, a pewter mustard pot, pepper pot and salt cellar with blue glass liners, and 6 ornaments

660 A pair of metal ewers with Bacchanalian figures in relief, 21 *in. high*, a pair of Indian ram's horns, and 5 boar tusks

First Floor.—The Drawing Room.

671 A WILTON RED BORDERED BLUE GROUND CARPET, *about* 16 *ft. by* 14 *ft.*

672 Two pairs of floral pattern silk tapestry curtains, with chain holders, 4 pairs of twill casement curtains, and 3 shaped cushions

673 Two stained glass panels

674 A copper coal hod, set of brass mounted steel fire implements, pair of cinder tongs, and a brass wire spark guard

675 A set of 12 carved rose-wood frame occasional chairs, the seats in tapestry, with loose holland covers

676 A carved oak folding frame chair, an ebonized frame chair, with cushion seat in tapestry, and a walnut four-tier whatnot

677 A carved rose-wood frame scroll-end couch, upholstered en suite, with loose holland cover

678 *A Queen Anne inlaid walnut side table,* fitted with 5 drawers, on cabriole legs and club feet, 2 *ft.* 8 *wide*

679 An Old English inlaid mahogany tea caddy, 14 *in. wide*

680 A French clock with ormolu dial, in oak case

681 A mahogany card table, with folding cloth lined top, on carved pillar and plinth, 2 *ft.* 11 *wide*

682 A rose-wood circular top table, on pillar and triangular base, 4 *ft. diameter*

683 A mahogany bookcase, fitted shelves, with leather falls, 5 *ft. wide,* 8 *ft.* 6 *high*

684 An inlaid walnut occasional table, with 2 drawers in frieze, on tapered supports, 2 *ft.* 5 *wide*

685 A Madeira chair, with loose cushion in tapestry, an ebonized octagon top table, and a pair of pier glasses, in gilt frames (*plates* 68 *in. by* 15 *in.*)

686 An Old English Bracket Clock, *by E. Wickstead, London,* in brass mounted mahogany case, 18 *in. wide*

687 A tortoiseshell tea caddy, and a brass-bound walnut stationery case

688 A mahogany two-tier table, 22 *in. wide,* and 2 mahogany coffee tables

689 A 7-octave Cottage Pianoforte, by Ralph Allison & Sons, in rose-wood case

690 A mahogany music stand, and 2 foot-stools

691 A walnut reading stand, on iron pillar and quadruple support

692 An easy chair, in cretonne, with loose cover

693 A chronometer, by Dent, in mahogany case

694 A pair of 10 in. brass pillar candlesticks, a barometer, in malachite case, a Japanese papier-maché box, an Indian inlaid ivory ditto, and an Italian match box

695 A pair of 11½ in. bronzed pillar candlesticks, a carved calabash, a Japanese lac box and cover, and 3 other articles

The Library.

696 A TURKEY BORDERED RED GROUND CARPET, *about* 14 *ft.* 3 *by* 9 *ft.* 3

697 *A Persian bordered rug,* 6 *ft.* 3 *by* 3 *ft.,* and 2 Oriental rugs

698 A set of steel fire implements, a footstool, and a pair of chenille curtains

699 An Italian mirror, in ebony frame, with ormolu ornamentation (*centre bevelled plate* 33 *in. by* 24½ *in.*)

700 *An Old English carved mahogany suite,* comprising an arm chair and 6 occasional chairs, the seats in pigskin

701 A mahogany revolving frame library chair

702 An easy chair, in morocco

703 AN OLD ENGLISH MAHOGANY FRAME WINGED EASY CHAIR, in blue rep

704 *A Hepplewhite carved mahogany fauteuil,* the seat and back upholstered in leather

705 A mahogany table, on pillar and tripod, 22 *in. wide,* and another, on pillar and quadruple support, 27 *in. wide*

706 A mahogany four-tier whatnot, on turned supports

707 A mahogany writing table, with leather lined top, the back fitted 4 drawers, with 2 drawers in frieze, 3 *ft.* 4 *wide*

708 A painted bookcase, with 4 drawers in base, 5 *ft. wide*

709 An oak dwarf cupboard, enclosed by a pair of panelled doors, with 2 drawers in frieze, 3 *ft.* 6 *wide*

710 A pine open bookcase, 9 *ft.* 6 *wide,* 7 *ft.* 9 *high*

711 A mahogany open bookcase, 6 *ft.* 6 *wide,* 5 *ft. high*

712 An oak window desk, fitted 5 drawers, with folding top, 4 *ft. wide*

713 An oak bookcase, 2 *ft.* 10 *wide*

714 *An Old English settee,* with loose squab and cushions in tapestry, 6 *ft.* 6 *wide*

715 An oak dwarf cupboard, 19 *in. wide,* a mahogany stationery case, and an oak folding reading stand

716 A clock, by WALLER & Co., *Birmingham*, in inlaid octagon case

717 A set of 12 brass pillar candlesticks, 12 *in. high*

718 A pair of 16 in. plaster figures of amorini, pair of 7 in. bronzed horses, 2 book racks, a brass pen tray, and 7 ornaments (various)

719 Two wall mirrors, in oak frames

720 An old brass lamp and stand, an embossed copper tray, a 12 in. Japanese red lac tray, ditto nest of boxes and cover, and a jade beaker

722 New Zealand barbed fish spears (3)

723 Three glazed ware jugs

724 A paper weight made of marble, from Fort Constantine, Sevastopol, surmounted by a Russian shell

The Staircase.

725 A mahogany 4-tier whatnot, and a convex mirror, in painted frame

726 Two old copper measures

727 An oak dower chest, with carved panelled front, 4 *ft.* 6 *wide*

728 A copper warming pan, brass measure, engraved with coat of arms, and a copper ditto

729 A MAHOGANY LONG CASE CLOCK, BY EDWARD STEVENS, *Boston*, with ormolu mounted steel dial, with calendar movement

730 A chimney glass, in elaborately carved oak frame (*plate* 50 *in. by* 40 *in.*)

731 A Fitzroy barometer, copper hanging lamp, and a gong, on oak stand, with beater

732 A stuffed badger, in glazed case, 2 cases of birds, and a pair of horns

733 An oak dower chest, with carved panelled front, 3 *ft.* 10 *wide*

734 A similar chest, 3 *ft.* 8 *wide*

735 A Charles II carved walnut frame chair, cane seat and back, and loose cushion in plush

736 An Old English Act of Parliament clock, in black and gilt lac case

*** *For over* 200 *years in The White Hart Hotel, Spalding.*

737 About 25 yds. of Brussels bordered stair carpet, 28 brass stair rods, 2 cocoa fibre mats, and a quantity of felt and linoleum

738 Two metal plaques, 7 glazed ware ornaments, ditto ewer, 2 plaster grotesque figures, carved wall bracket, and a West African carved wood paddle

739 A carved wood plaque, with partridges in high relief, and 2 plaster figures of the Devil of Lincoln

Bed Room No. 1.

740 A 4 ft. 6 French brass bedstead, box spring mattress, hair overlay, and 2 feather pillows

741 A 4 ft. pierced brass fender, and a set of brass fire implements

742 A Turkey bordered red ground hearth rug, and a copper coal hod

743 *A Queen Anne walnut chest of* 8 *drawers,* 3 *ft. wide*

744 A MAHOGANY WARDROBE, the upper part fitted sliding trays, enclosed by a pair of panelled doors, with secretaire drawer, and 2 other drawers under, 4 *ft. wide*

745 *A Jacobean oak table,* on turned supports, 2 *ft.* 9 *wide*

746 A carved mahogany frame washstand, with shaped marble top, 4 *ft. wide*

747 A mahogany pedestal cupboard, mahogany bidet, with ware liner, 5-rail towel airer, and 9 pieces of toilet ware

748 A mahogany dressing table, with marble top, fitted 9 drawers, 4 *ft.* 6 *wide*

749 A mahogany wardrobe, fitted drawers, sliding trays and hanging compartment, enclosed by a pair of mirror panelled doors, 6 *ft.* 3 *wide*

750 Two Old English oak frame chairs, with loose seats in red rep

751 A Queen Anne inlaid walnut chest of 4 drawers, 2 *ft.* 9 *wide*

752 A swing frame toilet glass, in carved walnut scroll pattern frame (*plate* 12 *in. by* 14 *in.*)

753 A mahogany wardrobe, the upper part fitted sliding trays, enclosed by a pair of panelled doors, 4 *ft.* 6 *wide*

754 An elbow chair, with cane seat, down cushion, and a Brussels floral pattern carpet

755 An American 8-day clock, in rose-wood case

756 A brass octagonal shaped tray, 4 ornaments and sundries

END OF THIRD DAY'S SALE.

"BRADBOURNE HALL,"

ASHBOURNE, DERBYSHIRE.

A CATALOGUE

OF

Messrs. KNIGHT, FRANK & RUTLEY'S

FOURTH DAY'S SALE.

On SATURDAY, 18th FEBRUARY, 1911,

AT **TWELVE** O'CLOCK PRECISELY.

LOT

757 A pair of 10 in. brass pillar candlesticks

758 An oak cigar cabinet, enclosed by glazed doors, pair of plaster plaques, with figures in high relief, 6 plaster casts, in ebonized frame, and a set of scales and weights, in mahogany case

759 A chronometer, by E. BAKER, *London*, in mahogany case

Bed Room No. 2.

760 The Brussels carpet as planned, pair of damask curtains, and a chenille ditto

761 A 3 ft. French japanned iron bedstead, box spring mattress, wool and hair overlay, and 2 feather pillows

762 A mahogany bow-fronted chest of 4 drawers, with glass handles, *3 ft. 4 wide*

763 A painted tray-top washstand, 6 pieces of toilet ware, towel airer, and a pierced iron fender

764 A deal dressing table, with drapery, and a mahogany swing frame dressing glass

765 A wall mirror, in mahogany frame, *plate 23 in. by 47 in.*

766 Three carved walnut frame occasional chairs, and a rocking chair, with cane seat and back

767 *An early Georgian mahogany card table*, with folding top and drawer in frieze, on cabriole legs, 2 *ft.* 6 *wide*

Bed Room No. 3.

768 A mahogany chest of 5 drawers, 3 *ft.* 9 *wide*

769 A walnut davenport, fitted 4 drawers

770 A mahogany swing frame toilet glass, pine pedestal cupboard, and 3 cane seat chairs

771 An Old English Wall Mirror, in carved gilt frame of scroll and acanthus leaf design, *bevelled plate* 30 *in. by* 19½ *in.*

772 A 3 ft. painted iron bedstead, straw palliasse, feather bed, and 2 bolsters

773 A pair of chenille curtains, and a quantity of linoleum and carpet

774 Two wall mirrors, in oak frames, and an oak triangular table, with fall flap

775 Two copper kettles, foot bath, and sundry cans, enamelled jugs, etc.

Bed Rooms Nos. 4 *and* 5.

776 An art bordered brown ground Carpet, *about* 15 *ft.* 6 *by* 10 *ft.*, and a smaller ditto

777 An Oriental bordered rug, 48 *in. by* 36 *in.*, and another

778 Two pierced iron fenders, and 2 pairs of tapestry curtains

779 A 5 ft. French brass and iron bedstead, box spring mattress, and a wool and hair overlay

780 A mahogany Wardrobe, fitted sliding trays, drawers and hanging compartment, enclosed by a pair of panelled doors, 5 *ft. wide*

781 *A mahogany bow-fronted chest of* 5 *drawers*, 3 *ft.* 6 *wide*

782 A carved mahogany washstand, with shaped marble top, fitted with drawer, 4 *ft. wide*

783 Seven cane seat chairs

784 A mahogany occasional table, on pillar and tripod, 2 *ft.* 9 *wide*

785 A wall mirror, in ebonized frame, *plate* 22 *in. by* 19 *in.*

786 A mahogany pedestal cupboard, gipsy table, 2 towel airers, and 12 pieces of toilet ware

787 A stained cupboard, enclosed by a pair of panelled doors, with 2 drawers in base, 4 *ft.* 6 *wide*

788 A 5 FT. FRENCH BRASS AND IRON BEDSTEAD, box spring mattress, wool and hair overlay, feather bolster, and a pillow

789 A mahogany semi-circular washstand, with marble top, 3 *ft.* 6 *wide*

790 A stained chest of 5 drawers, 3 *ft.* 3 *wide*

791 A chimney glass, in gilt frame, *plate* 44 *in. by* 50 *in.*

792 Eight linen pillow cases, 4 twill ditto, 3 bolster cases, 10 toilet covers, 3 cushion covers, and sundry valances

793 Three eiderdown quilts

794 Three pairs of linen sheets

795 Ditto

796 Three pairs of twill sheets

797 Ditto

798 Eleven bath towels, and 54 others

799 Six quilts, and sundries

800 Three damask table cloths

801 A similar lot

802 Ditto

803 Twenty-four serviettes, and 2 tray cloths

804 Five pairs of long lace curtains

804A A pair of floral pattern tapestry curtains, and a pair of red plush ditto

804B Two pairs of striped crimson silk curtains, 3 ditto, smaller, and a tapestry portière

804C Two Chenille portières, red baize ditto, 6 pieces of valance, 2 table covers, 2 bolsters, 5 pillows, and a window squab

804D Ten large blankets

804E Ten large blankets

804F Six ditto, 2 smaller ditto, and 2 eiderdown quilts

804G Two eiderdown quilts, and 5 Marcella quilts

Second Floor.—Bed Room No. 6.

805 AN ORIENTAL BORDERED BROWN GROUND CARPET, *about* 14 *ft.* 6 *by* 12 *ft.*

806 A 4 ft. 9 steel mounted iron fender, and a set of brass fire implements

807 A 5 ft. 9 Arabian brass and iron bedstead, box spring mattress to fit, wool and hair overlay, feather bolster, and 2 pillows

808 *A mahogany wardrobe,* the interior fitted drawers, sliding trays and hanging compartment, enclosed by 3 panelled doors, with 3 drawers in base, 6 *ft.* 8 *wide*

809 A Queen Anne inlaid walnut chest of 9 drawers, 3 *ft.* 3 *wide*

810 AN OLD ENGLISH BLACK AND GILT LAC SUITE of 2 arm and 4 occasional chairs, with cane seats and loose cushions

811 A yew-wood chest of 9 drawers, 3 *ft.* 6 *wide*

812 A carved mahogany swing frame cheval glass, *plate* 48 *in. by* 24 *in.*

813 A carved walnut writing table, with leather-lined kidney-shaped top, 3 *ft.* 6 *wide*

814 A mahogany dressing table, fitted 5 drawers, with marble top, 4 *ft.* 10 *wide*

815 A mahogany swing frame toilet glass, with marble plateau, and a pedestal cupboard

816 A mahogany scroll end couch, in cretonne, with cushion

817 *An Old English mahogany frame winged easy chair,* in crimson damask, with loose cretonne cover, and a cushion

818 A pair of 6½ in. brass pillar candlesticks, a pair of plated compotières, an ormolu mounted metal inkstand with 2 cut-glass receivers, and a leather stationery case

The Dressing Room.

819 A mahogany boot cupboard, enclosed by a pair of panelled doors, 3 *ft.* 6 *wide*

820 A carved mahogany washstand, with shaped marble top, 4 *ft. wide*

821 A double set of blue and white toilet ware (11 pieces), an enamelled pail, water bottle, a 5-rail towel airer, and a Brussels carpet, 10 *ft.* 6 *by* 6 *ft.* 6

822 An ebonized frame arm chair, with cane seat and loose cushion in tapestry, and a wall mirror, in gilt frame, *plate* 21 *in. by* 39 *in.*

823 A walnut cheffonier, with shelf and 4 bevelled mirror panels at back, and shelves and cupboard under, 4 *ft. wide*

824 An Old English oak angle cupboard, enclosed by inlaid panelled door, 2 *ft.* 6 *wide*

825 A Spode china salad bowl, and 12 ornaments

Bed Room No. 7.

826 *An inlaid mahogany chest of* 5 *drawers,* with brass drop handles, on ball feet, 3 *ft.* 4 *wide*

827 A mahogany card table, with folding top, on carved pillar and quadruple support, 3 *ft. wide*

828 A mahogany swing frame cheval glass, *plate* 33 *in. by* 18 *in.*

829 A mahogany swing frame toilet glass, with marble plateau, a 5-rail towel airer, and a set of dress pegs formed of 5 horns

830 A rail-back arm chair, and 4 cane-seat chairs

831 A 3 ft. painted chest of 4 drawers, and a hemp carpet

832 A pine 5-tier hanging bookcase, 6 pieces of toilet ware, a water bottle and top, a length of carpet, a case containing stuffed birds, a "Relievo" map of Europe, and a pair of chenille curtains

833 A 4 ft. 6 painted iron bedstead, with spring mattress, an alva mattress, a wool and hair ditto, a feather bolster, and 2 pillows

Bed Room No. 8.

834 A 3 ft. japanned iron bedstead, with wire woven spring mattress, a wool overlay, and 2 pillows

835 A 4 ft. 3 painted dressing table, a painted tray-top washstand, 2 cane-seat chairs, and a mahogany swing frame toilet glass

836 A 3 ft. 5 painted chest of 5 drawers, and a roll of linoleum

837 A Limoges china dish, a blue and white plate, a 3-tier hanging bookcase, a coloured engraving—A Devonshire Cove, and sundry ornaments

Bed Rooms Nos. 9 *and* 10.

838 A 3 ft. 6 stained chest of 4 drawers

839 A 2 ft. 10 painted chest of 5 drawers

840 A 4 ft. 6 painted iron bedstead, an alva mattress, a wool and hair ditto, a feather bolster and pillow, a 3 ft. painted iron bedstead, a straw palliasse, a wool and hair mattress, feather bed, and 2 pillows

841 Two gipsy tables, 2 chenille table covers, a 3-tier hanging book-shelf, and a roll of linoleum

842 A deal dressing table, with drapery, a swing frame toilet glass, and a length of carpet

843 Seven cane-seat chairs

844 A 3 ft. 6 painted tray-top washstand, a towel airer, 6 pieces of toilet ware, and sundries

The Box Room.

845 A painted bookcase, 4 *ft.* 9 *wide*, and a mahogany ditto, 5 *ft. wide*

846 A butler's mahogany tray and stand, an Oriental rug, and 12 steel fire implements

847 A Woodstock bordered green ground carpet

848 A ditto carpet

849 Four tennis racquets, a racquet press, a pair of top boots, a stained glass panel, and 4 other articles

850 An inlaid walnut chest of 6 drawers, with cupboard in centre, 3 *ft.* 6 *wide*

851 A Zulu shield, 2 snake skins, a deer skin, and another

852 A brass and copper mast-head lamp

853 A cabin trunk, and 2 others

854 Three brass table lamps, a boot jack, a boot rack, and 2 chairs

855 A pair of terrestrial and celestial globes, and a bundle of maps, charts, etc.

856 A mahogany bed table, and a walnut ditto

857 A box ottoman, in cretonne, a japanned hip bath and cover, and a 4-fold screen

858 A wicker luncheon basket and fittings

859 A cabinet, with glazed sides and front, and a music box, with perforated discs

860 A quantity of fishing lines and accessories

861 A sponge bath, and a quantity of toilet ware and sundries

862 A copper boiler, and 12 other articles

863 A set of bowls, and a pair of skates

The Domestic Offices.—The Pantry.

864 A wicker bottle basket, and 2 sets of steps

865 An inlaid mahogany tea tray, a mahogany knife box, and a bread knife with carved ivory handle

866 A Minton pink and white china dessert service, 15 pieces

867 An Old English gilt bordered tea and coffee service, 24 pieces

868 A blue and white tea service

869 Two Devonshire ware jardinières, numerous vases, etc.

870 A bread knife, a steel, 15 large and 11 small knives, 3 pairs of carving knives and forks, and a pair of poultry ditto

The Kitchen.

871 A napkin press, with 3 drawers under, 2 *ft.* 6 *wide*

872 A 4 ft. deal table, an iron kerb fender, 2 coal hods, and a clothes horse

873 An elbow chair, with cane seat, a nursing chair with cane seat and back, and 2 mahogany frame chairs

874 A stained desk, with cupboard under, enclosed by a pair of panelled doors

875 A painted frame table, fitted 2 drawers, and another

876 A plate basket, 2 hot-water dishes, 5 tin covers, and a quantity of enamelled ware

877 A painted cupboard, enclosed by a pair of panelled doors, 5 *ft. wide*

878 Three pewter mugs, and 5 hot-water plates

879 A copper stock pot, 2 ditto stew pans, a kettle, and a cutlet pan

880 A quantity of odd china and glass

The Servants' Hall.

881 An inlaid oak long case clock, with painted dial, by BOLHAMLER, *Boston*

882 A Chippendale mahogany frame chair, with interlaced back

883 *A Queen Anne wall mirror*, in mahogany frame, *plate* 24 *in. by* 14 *in.*

884 A pierced iron fender, a hearth rug, a folding frame chair, and a roll of linoleum

885 A deal fall-flap table, a tapestry table cover, a folding frame chair, 4 wall brackets, and sundry ornaments

886 Seven engravings, coloured prints, etc., framed

887 A blue and white Chinese pattern dinner service, 106 pieces

888 An ottoman in needlework, a cane-seat chair, and a towel airer

The Scullery.

889 A deal table, a painted cupboard, a Windsor chair, and a slide-bar fender

890 A quantity of cooking and culinary utensils

891 Ditto

892 A tin roasting screen, with brass bottle jack, a stone-ware filter, a dust bin, and sundries

893 A painted meat safe, with wire gauze panels

OUTSIDE.—*The Stables.*

894 A BROUGHAM, by VEZEY, *Bath*, with pole, shafts, lamps, etc.

895 A DOG CART, by BOON, *Kingsbridge*, with lamps, etc.

896 A VICTORIA, with lamps, etc., complete

897 A Bath Chair, fitted with shafts for a pony

898 A Dog Cart

899 A set of single harness

900 Ditto

901 A set of pony harness

902 Ditto

903 A gentleman's saddle

904 A small ditto

905 A double rein bridle, 2 watering bridles, and a pair of knee caps

906 A collar, 2 head collars, a carriage whip, and a pair of clippers

907 A pair of clippers, a set of lawn shoes, and a stained bit case with glazed doors

908 A saddle horse, 2 cleaning hooks, and 4 buckets

909 Three lamps, a pair of washing clogs, and a carriage jack

910 A waterproof carriage apron

911 Ditto

912 Four horse and pony rugs, and a blanket

913 A chaff cutter

914 A small ditto, and a quantity of sundries

915 A quantity of hay and straw

916 About 2½ quarters of oats

917 A broom, shovel, fork and sundry cleaning tools

918 HORSES. A BLACK HORSE, "PRINCE," 16½ hands, aged

919 *A Brown Pony*, "TOMMY"

The Gardens.

920 A 21 in. Pennsylvania mowing machine
921 A 16 in. mowing machine, by GREEN
922 An edge-trimming machine
923 A water barrow
924 Two wheelbarrows
925 A wooden corn bin
926 A 24-rung ladder, and a 14-rung ditto
927 A set of 6-tread steps, 10 iron flower pots, and 2 lengths of hose
928 A quantity of wood and sundries
929 A quantity of wire netting and barbed wire
930 A quantity of flower pots
931 A large oil cabinet
932 Two garden seats
933 Two garden tables and 6 chairs
934 A tree pruner, and an edge trimming machine
935 Eight besoms, a quantity of canes, and sundries
936 An iron roller
937 A grindstone, and an iron trough
938 A chicken house, 8 coops, and a run

Poultry.

939 A dozen Fowls
940 A similar lot
941 Ditto
942 Ditto
943 Ditto
944 Ditto
945 Ditto
946 Ditto
947 Ditto
948 Ditto

949 A part barrel of weed killer, and a quantity of bulbs and seeds
950 Eighteen maidenhair ferns
951 Ditto

952 A quantity of bedding plants (various)
953 Ditto
954 Hot-house plants (various)
955 A similar lot
956 Ditto
957 Two Dutch hoes, 2 turnip hoes, 2 forks, 2 spades, and a scythe
958 Two rakes, a scythe, a pickaxe, a fork, a spade, a mattock, and an axe
959 A Dutch hoe, a turnip hoe, a pair of shears, and 4 cans
960 Two saws, a pair of long-handled shears, 2 sieves, and a boiler
961 Four syringes, a copper knapsack pump, and 4 tools (various)
962 A quantity of netting
963 Flower pots
964 Sundries

FINIS.

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